

## TERMINAL ISLAND - SYNOPSIS

In 1959 FBI operative JOHN TURNER met and fell in love with American Communist Party Leader, DOROTHY HEALEY – the woman J Edgar Hoover called “the most dangerous woman in America” – while deep undercover. When strikebreakers beat Turner senseless at a unionizing rally, Hoover brought him in from the cold and Dorothy believed the man she loved was dead.

It is November 9, 1989 and for the last thirty years Turner has secretly surveilled the woman he still loves from the Red Squad’s clandestine operations centre across the street from Party headquarters.

Then the Berlin Wall crashes down. The Cold War is over. All Dorothy has fought for and believed in crumbles with the Wall. And the FBI closes down the Red Squad. Turner’s life work is also finished.

As he dismantles his surveillance centre, Turner intercepts a final phone call to Dorothy. From LARRY PARKS. But Parks is dead.

In 1967 Turner was surveilling Parks and the radical subversive group, The Weathermen, when the bomb they were building exploded. Turner, wanting more information, failed to intervene and eleven people died. Turner has never recovered. And now Parks wants to reveal the truth behind the bombing.

Turner tracks Parks to Mexico City where he has been living on the Soviet dime. This is an embarrassment to the Soviets and their new allies, the Reagan-led USA. Parks is bloodily executed and because of his cocaine use a cartel hit is the official explanation.

Turner digs deep into the past to uncover the truth. His investigations lead him back to the political battlegrounds of Los Angeles’ Public Housing programs, in which political careers were sacrificed, and land earmarked for the City of Angels’ poor and downtrodden was gifted to land developers. It leads Turner from Hollywood’s radical chic fundraising parties to the murder of Los Angeles Harbor Commissioner, Charles Warren; from a corrupt Jimmy Hoffa-type waterfront union boss, to Santa Monica’s illegal water casinos of the ‘40s; and as far back as Prohibition when the rum runners ran Mexican booze into Los Angeles.

These tangled threads snake back to a small tract of public housing land on Terminal Island which was gifted to former gangster now respected billionaire, FRANK CURCIO, who drove – and profited immeasurably from – the rise of the mighty Port Of Los Angeles.

And finally it leads to the disappearance of a million dollar FBI slush fund and the murder of Communist Party leader, Ralph Broder.

However the investigation threatens to expose conspiracies in Moscow and Washington, Los Angeles and within the FBI itself. Turner’s Cold War enemies remain but in this new world of détente and perestroika Turner has no friends, only enemies. The stakes are sky high: murder, billions of dollars and the new world order.

At every turn and reveal of his investigation Turner finds Dorothy implicated and once again they find themselves on opposing sides in their own Cold War. But they are also driven into each others’ arms, for what remains when the veils of ideology and idealism are drawn, but truth and love.