

U.T.L – Unable To Locate

There are eighteen million people in greater Los Angeles. And thirty million phones and iPhones. He must be dead because he's a cop and no one has seen him and he hasn't called in. But there's no body so he's UTL – Unable To Locate.

When Clancy, a young uniformed cop pulls over an SUV his partner is killed and he is hunted across the industrial wastelands, backwaters, and barrios of Los Angeles by an organized gang of gangsters and gangstas. They have customized and luxury vehicles, and are tooled-up like militia, and teched-up with state of the art communication, GPS and Blackberries.

Clancy is on foot, alone and unarmed.

Ray Peake leads the gang. He's ex-LAPD who has returned to his old 'hood, seduced by the gangsta's life of music, drugs and money and he has transformed a street gang into a highly organized military-efficient crime family.

Peake has gotten hold of a top level Treasury Official who has promised them perfect counterfeit \$20 and \$100 bills. Perfect. Undetectable. It is the crime of the century. A hundred million. Maybe more. It could even destroy the US economy.

Clancy finally breaks through the lines. Lights. People. Telephones!

But Ray and his gang have corralled him into their neighborhood, then seal it off. They seal off the neighborhood. No way out.

Only one person believes Clancy is alive. His beautiful wife, Bella. All evidence points to the 'hood.

While Clancy is desperately trying to break free, Bella is desperately trying to break in. Alone they will die. Together they can stop the fragile US economy being flooded with perfect forgeries and prevent the greatest outbreak of bloodshed and crime war in Los Angeles history.